

FROCA

colors.

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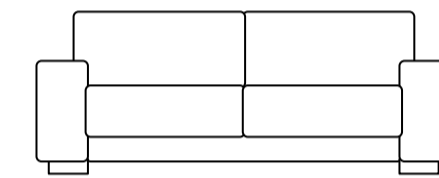




colors.

beautiful fabrics

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TEMPERA 02



TROCADERO 02



BRUNEI 05



BRUNEI 21



RENOIR 02



KLIMT 01



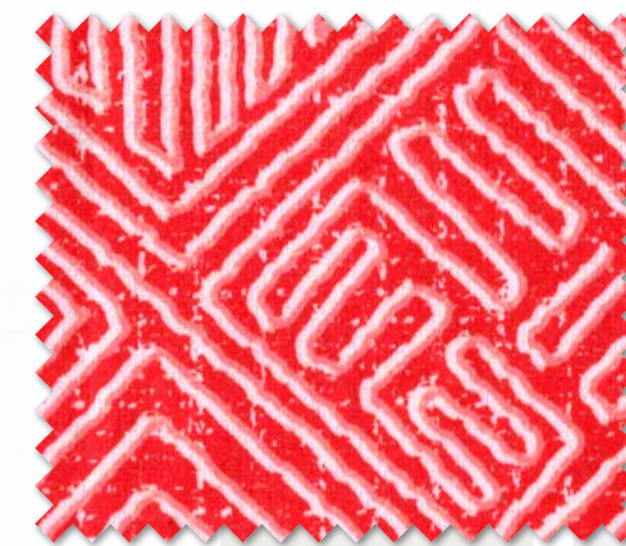
NAZCA 01



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BOTICELLI 03



NAZCA 02



BRUNEI 24



BRUNEI 01

| | | | |
|----|--------------|----|--------------|
| 01 | BRUNEI 05 | 12 | TEMPERA 02 |
| 02 | BOTICELLI 03 | 13 | BOTICELLI 03 |
| 03 | NAZCA 02 | 14 | BRUNEI 21 |
| 04 | TROCADERO 02 | 15 | BRUNEI 01 |
| 05 | BRUNEI 24 | 16 | BRUNEI 01 |
| 06 | RENOIR 02 | 17 | BRUNEI 21 |
| 07 | NAZCA 02 | 18 | KLIMT 01 |
| 08 | BRUNEI 01 | 19 | BRUNEI 01 |
| 09 | RENOIR 02 | 20 | NAZCA 01 |
| 10 | NAZCA 02 | 21 | BRUNEI 21 |
| 11 | NAZCA 02 | 22 | NAZCA 01 |



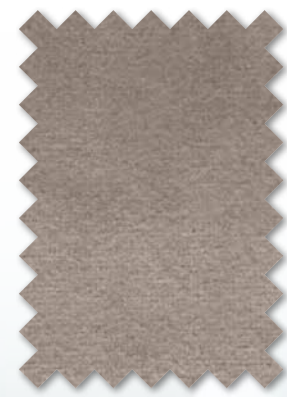
www.froca.com



KLIMT 03



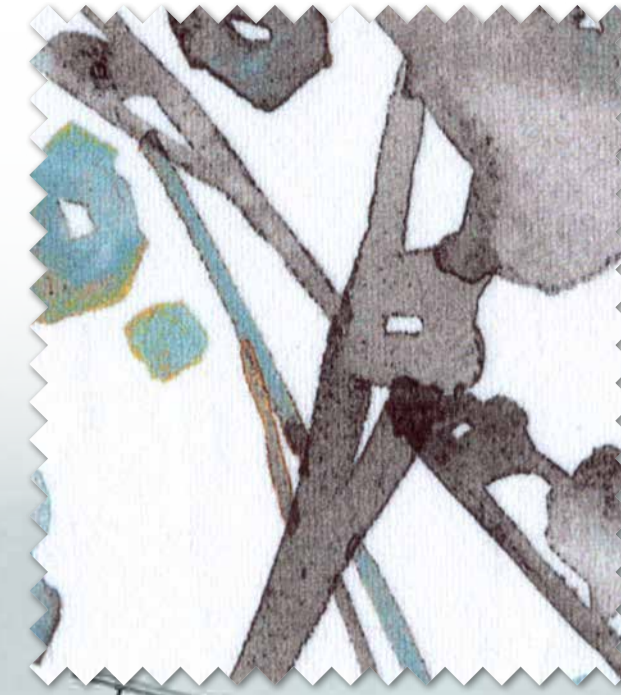
BRUNEI 02



BRUNEI 03



NAZCA 01



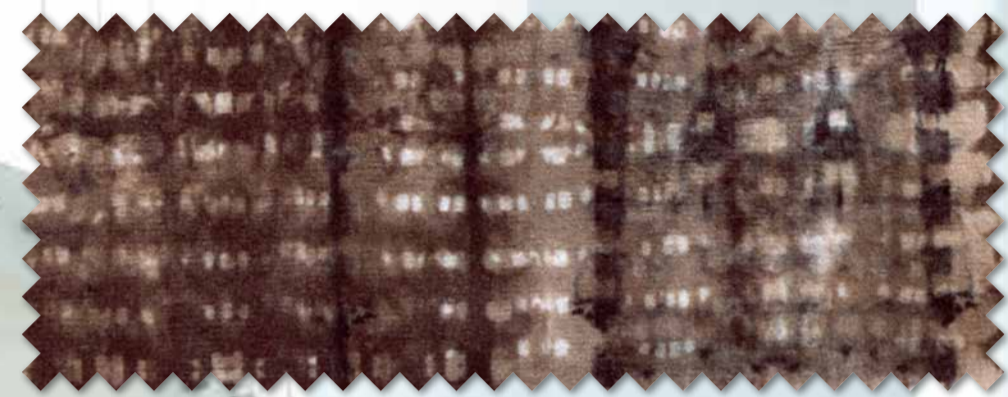
BALLET 03



RENOIR 03



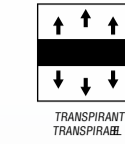
BRUNEI 26



BOSFORO 02



PANTEON 03



TRANSPARENT
TRANSPIRABLE



MELJET DIGITAL P&N
IMPRESIÓN DIGITAL EN TERCIPELO



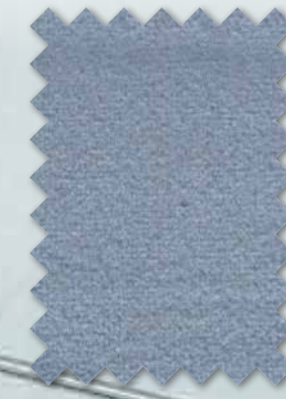
TEXTILES
DE CONFIANZA
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segun Oeko-Tex® Standard 100
2006/42364
ATEX



MACHINE MESHABE
LAVABLE EN MÁQUINA



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BRUNEI 34



BRUNEI 03



BRUNEI 43



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2



4

3

| | | | |
|----|------------|----|-----------|
| 01 | PANTEON 03 | 03 | BALLET 03 |
| 02 | BRUNEI 26 | 04 | BRUNEI 34 |



MATISSE 01



BALLET 03



BRUNEI 30



BRUNEI 05



BOTICELLI 01



RENOIR 02



PARC 02



EIFFEL 03



CABARET 02



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BRUNEI 19

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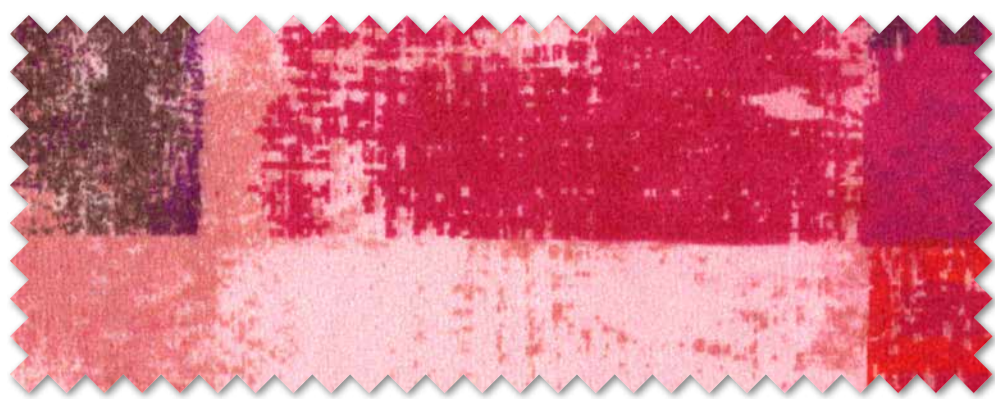
BRUNEI 29



| | | | | | | | |
|----|------------|----|------------|----|--------------|----|--------------|
| 01 | MATISSE 01 | 07 | BALLET 03 | 13 | BRUNEI 30 | 19 | BOTICELLI 01 |
| 02 | CABARET 02 | 08 | EIFFEL 03 | 14 | EIFFEL 03 | 20 | BRUNEI 30 |
| 03 | BRUNEI 30 | 09 | BALLET 03 | 15 | BRUNEI 05 | 21 | BRUNEI 30 |
| 04 | PARC 02 | 10 | PARC 02 | 16 | BOTICELLI 01 | 22 | CABARET 02 |
| 05 | MATISSE 01 | 11 | MATISSE 01 | 17 | BRUNEI 30 | 23 | RENOIR 02 |
| 06 | BRUNEI 19 | 12 | CABARET 02 | 18 | PARC 02 | 24 | BRUNEI 05 |



BRUNEI 03



TEMPERA 03



SOROLLA 01



PANTEON 02



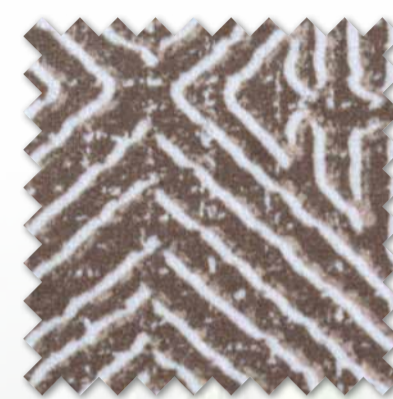
BRUNEI 28



BRUNEI 27



BRUNEI 20



NAZCA 03



MONTMARTRE 02



BRUNEI 30



MATISSE 02



MONET 02



BRUNEI 25



BOSFORO 03



| | | | |
|----|------------|----|---------------|
| 01 | BRUNEI 30 | 07 | NAZCA 03 |
| 02 | NAZCA 03 | 08 | BRUNEI 03 |
| 03 | BOSFORO 03 | 09 | MONTMARTRE 02 |
| 04 | BRUNEI 28 | 10 | BRUNEI 28 |
| 05 | TEMPERA 03 | 11 | MONET 02 |
| 06 | BRUNEI 28 | 12 | BRUNEI 30 |



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EIFFEL 02



PARC 03



BRUNEI 03



BALLET 02



PIGALLE 02



BRUNEI 08



VELETTE 02



BRUNEI 19



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TROCADERO 02



VELETTE 02



OPERA 02



BRUNEI 12



BRUNEI 23

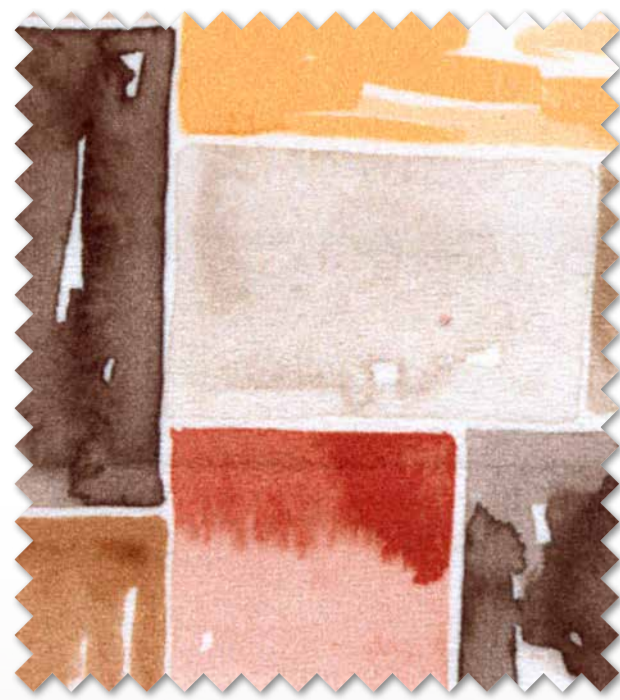
| | | | |
|----|--------------|----|------------|
| 01 | BRUNEI 19 | 12 | BRUNEI 03 |
| 02 | EIFFEL 02 | 13 | BRUNEI 03 |
| 03 | BRUNEI 03 | 14 | BRUNEI 23 |
| 04 | OPERA 02 | 15 | PIGALLE 02 |
| 05 | BALLET 02 | 16 | VELETTE 02 |
| 06 | BRUNEI 12 | 17 | BRUNEI 03 |
| 07 | BRUNEI 03 | 18 | BRUNEI 23 |
| 08 | BRUNEI 19 | 19 | BRUNEI 12 |
| 09 | TROCADERO 02 | 20 | PARC 03 |
| 10 | BRUNEI 10 | 21 | BRUNEI 03 |
| 11 | OPERA 02 | 22 | OPERA 02 |



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BOSFORO 04



VEDETTE 03



BRUNEI 17



OPERA 03



KLIMT 02



PIGALLE 03



BRUNEI 09



BRUNEI 08



BRUNEI 15



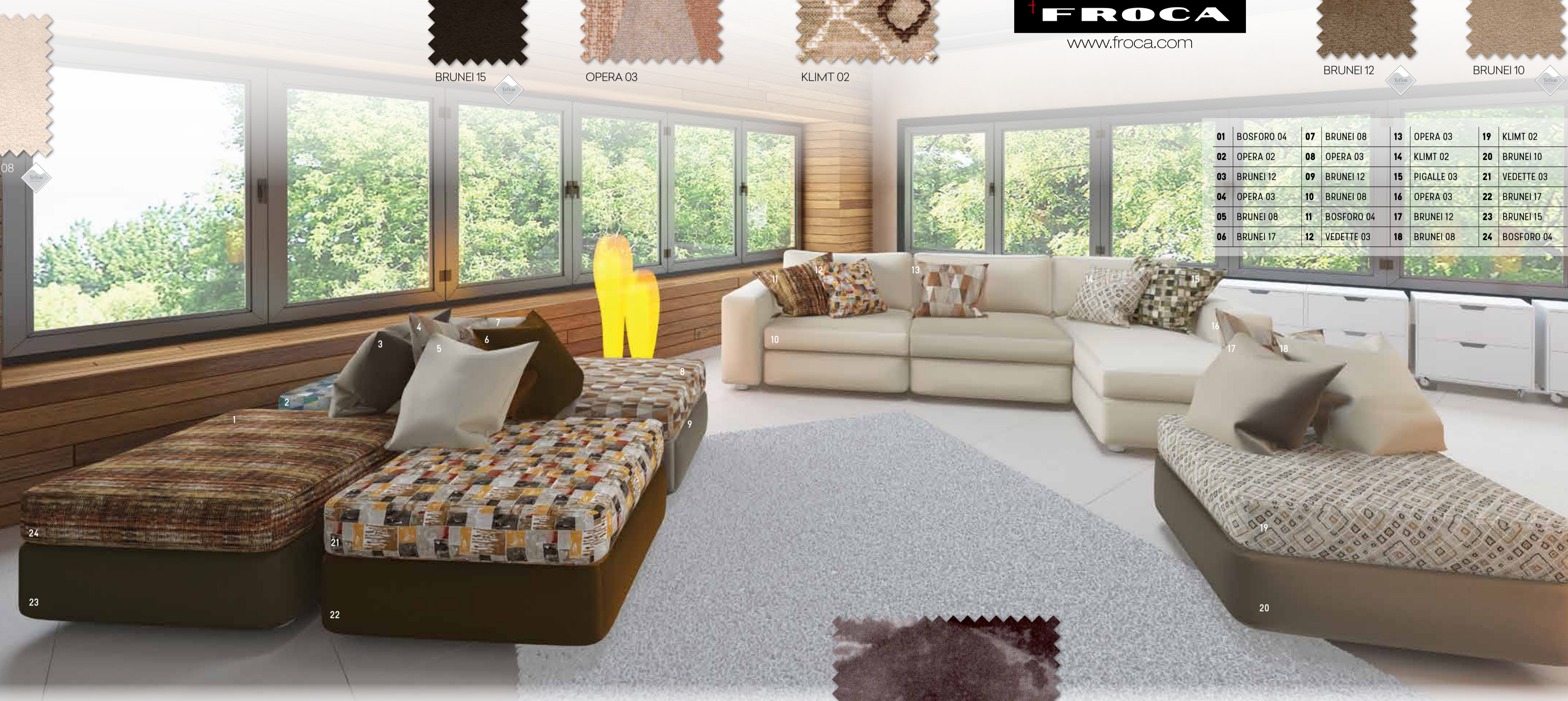
www.froca.com



BRUNEI 12



BRUNEI 10



| | | | | | | | |
|----|------------|----|------------|----|------------|----|------------|
| 01 | BOSFORO 04 | 07 | BRUNEI 08 | 13 | OPERA 03 | 19 | KLIMT 02 |
| 02 | OPERA 02 | 08 | OPERA 03 | 14 | KLIMT 02 | 20 | BRUNEI 10 |
| 03 | BRUNEI 12 | 09 | BRUNEI 12 | 15 | PIGALLE 03 | 21 | VEDETTE 03 |
| 04 | OPERA 03 | 10 | BRUNEI 08 | 16 | OPERA 03 | 22 | BRUNEI 17 |
| 05 | BRUNEI 08 | 11 | BOSFORO 04 | 17 | BRUNEI 12 | 23 | BRUNEI 15 |
| 06 | BRUNEI 17 | 12 | VEDETTE 03 | 18 | BRUNEI 08 | 24 | BOSFORO 04 |



SOROLLA 03



TROCADERO 01



OPERA 01



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MATISSE 01



BRUNEI 19



BRUNEI 04



TROCADERO 03



BRUNEI 38



TEMPERA 01



RENOIR 02



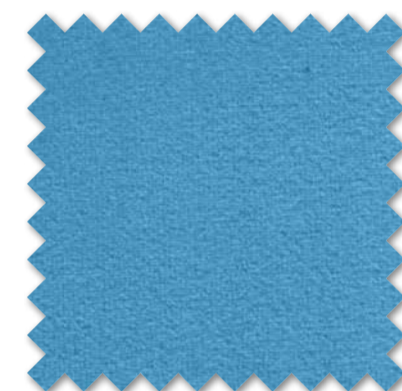
BALLET 01



RENOIR 01



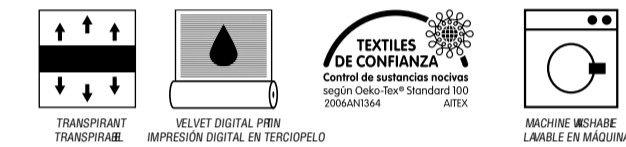
BRUNEI 37



BRUNEI 36



| | | | |
|----|--------------|----|------------|
| 01 | BRUNEI 37 | 03 | BRUNEI 36 |
| 02 | TROCADERO 03 | 04 | TEMPERA 01 |



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SOROLLA 02



PANTEON 04



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VEDETTE 01



BOSFORO 01



BRUNEI 08



EIFFEL 01



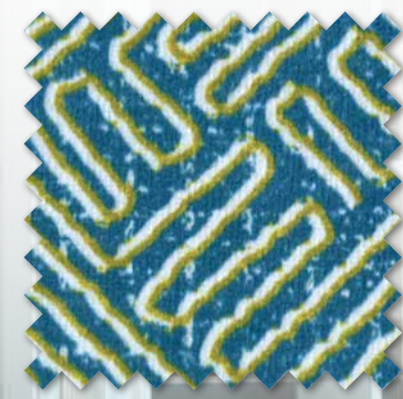
BRUNEI 39



BRUNEI 38



MONET 01



NAZCA 04



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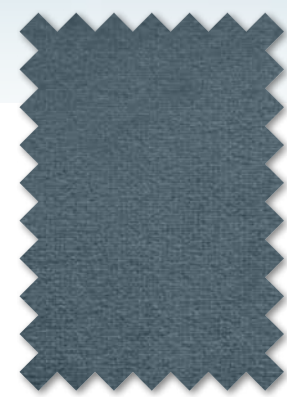


MATISSE 03

| | | | |
|----|------------|----|---------------|
| 01 | VEDETTE 01 | 06 | MATISSE 03 |
| 02 | BOSFORO 01 | 07 | MONET 01 |
| 03 | CABARET 01 | 08 | MONTMARTRE 01 |
| 04 | BRUNEI 08 | 09 | BRUNEI 38 |
| 05 | BRUNEI 39 | 10 | NAZCA 04 |



PANTEON 01



BRUNEI 40



BRUNEI 41



CABARET 01



BOTICELLI 03



MONTMARTRE 01



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BRUNEI 33



BALLET 01



PARC 03



BOSFORO 04



OPERA 03



BRUNEI 12



TROCADERO 03



BRUNEI 03



KLIMT 02



MONTMARTRE 04



BRUNEI 38



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| | | | |
|----|-----------|----|---------------|
| 01 | BRUNEI 03 | 03 | PARC 03 |
| 02 | BALLET 01 | 04 | MONTMARTRE 04 |

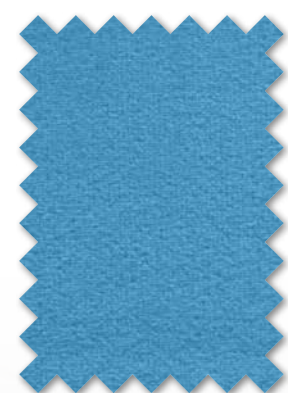
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BRUNEI 19



BALLET 02



BRUNEI 36



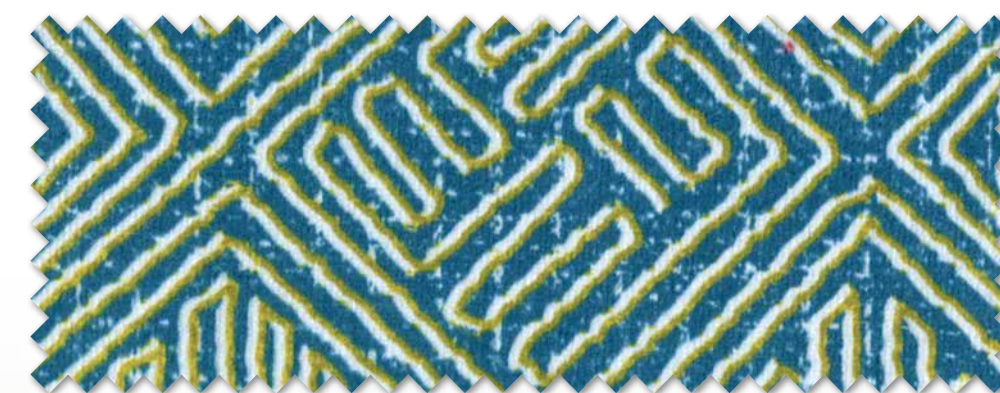
BRUNEI 22



SOROLLA 02



MONET 01



NAZCA 04



BRUNEI 44

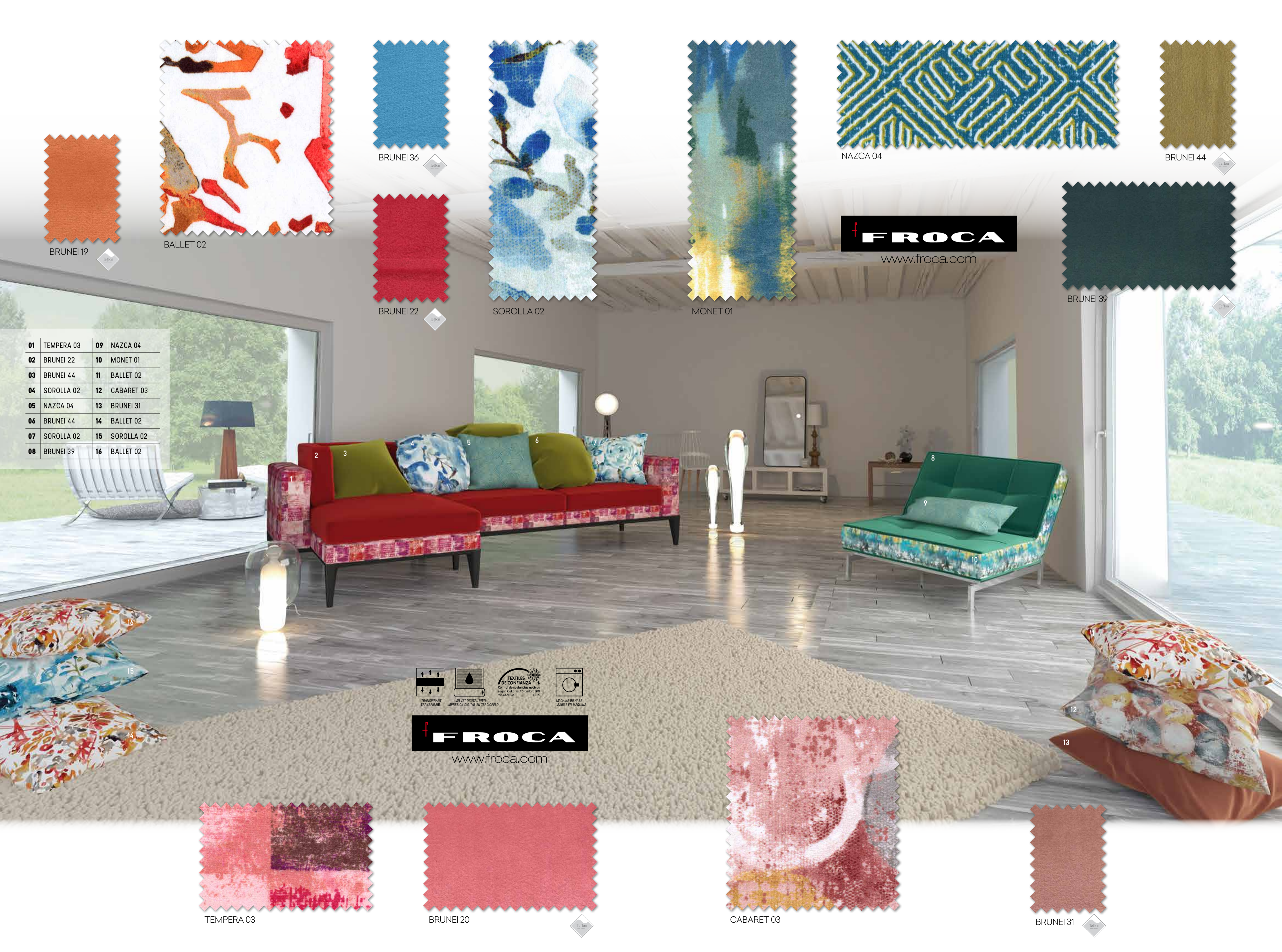


BRUNEI 39



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| | | | |
|----|------------|----|------------|
| 01 | TEMPERA 03 | 09 | NAZCA 04 |
| 02 | BRUNEI 22 | 10 | MONET 01 |
| 03 | BRUNEI 44 | 11 | BALLET 02 |
| 04 | SOROLLA 02 | 12 | CABARET 03 |
| 05 | NAZCA 04 | 13 | BRUNEI 31 |
| 06 | BRUNEI 44 | 14 | BALLET 02 |
| 07 | SOROLLA 02 | 15 | SOROLLA 02 |
| 08 | BRUNEI 39 | 16 | BALLET 02 |



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TEMPERA 03



BRUNEI 20



CABARET 03



BRUNEI 31



MONTMARTRE 03



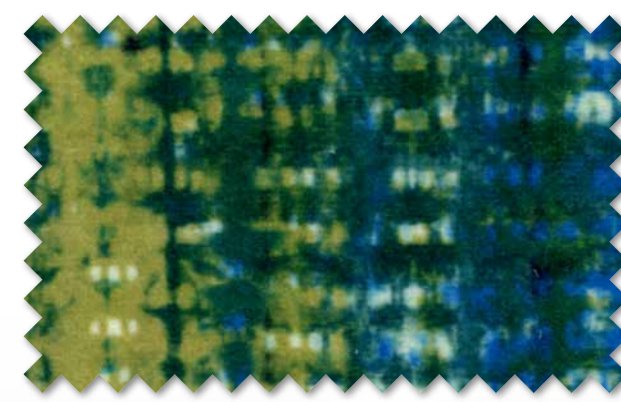
BALLET 01



BRUNEI 41



BRUNEI 45



BOSFORO 01



BRUNEI 26



SOROLLA 01



BRUNEI 01



BRUNEI 36



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BRUNEI 35



EIFFEL 01



PARC 01



BRUNEI 33



BRUNEI 21



BRUNEI 32



PIGALLE 01



| | | | | | |
|----|---------------|----|---------------|----|---------------|
| 01 | MONTMARTRE 03 | 09 | BRUNEI 41 | 17 | BRUNEI 26 |
| 02 | BRUNEI 01 | 10 | EIFFEL 01 | 18 | BRUNEI 36 |
| 03 | BALLET 01 | 11 | BRUNEI 35 | 19 | MONTMARTRE 03 |
| 04 | BRUNEI 36 | 12 | SOROLLA 01 | 20 | BRUNEI 41 |
| 05 | PARC 01 | 13 | BRUNEI 26 | 21 | BRUNEI 36 |
| 06 | BRUNEI 33 | 14 | MONTMARTRE 04 | 22 | BRUNEI 35 |
| 07 | PIGALLE 01 | 15 | BRUNEI 26 | 23 | SOROLLA 02 |
| 08 | BOSFORO 01 | 16 | SOROLLA 01 | 24 | BOSFORO 01 |

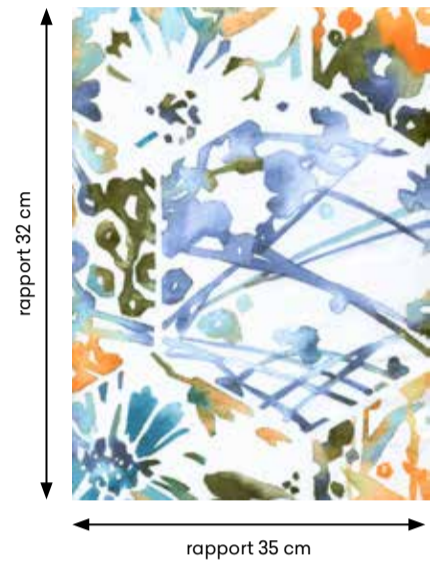


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Rapport colección tejidos.

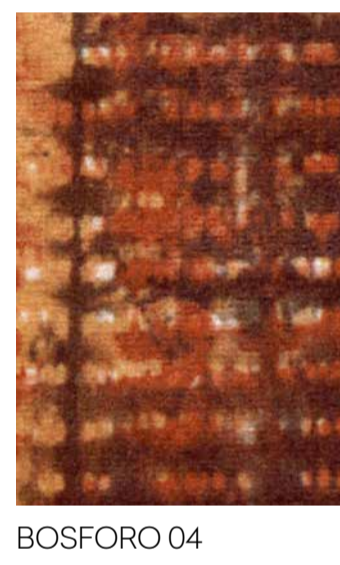
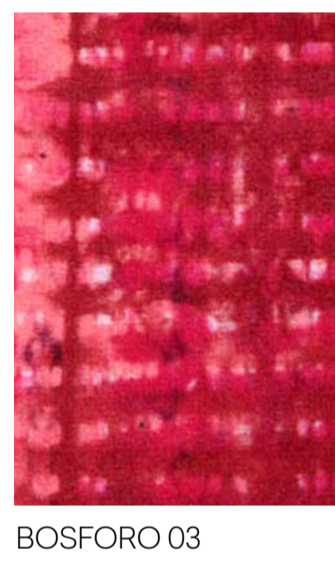
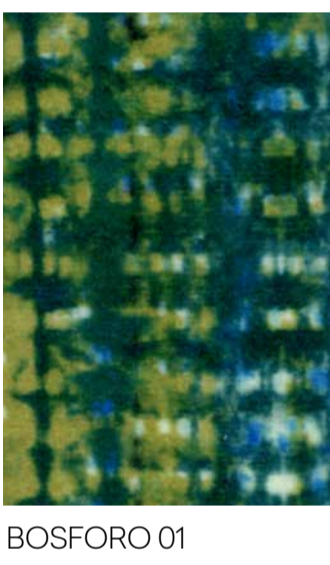
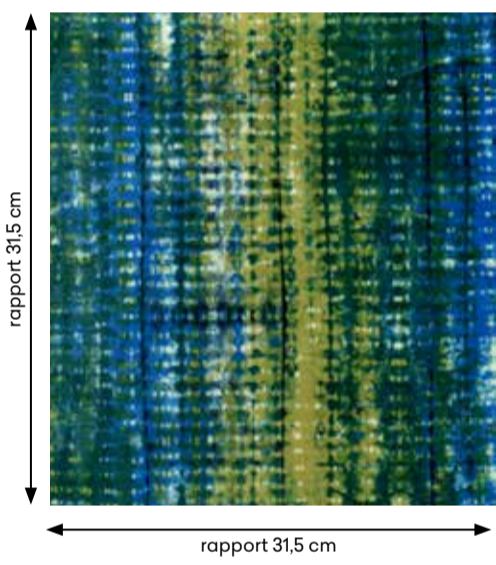
Textile rapport collection.



BALLET 01

BALLET 02

BALLET 03

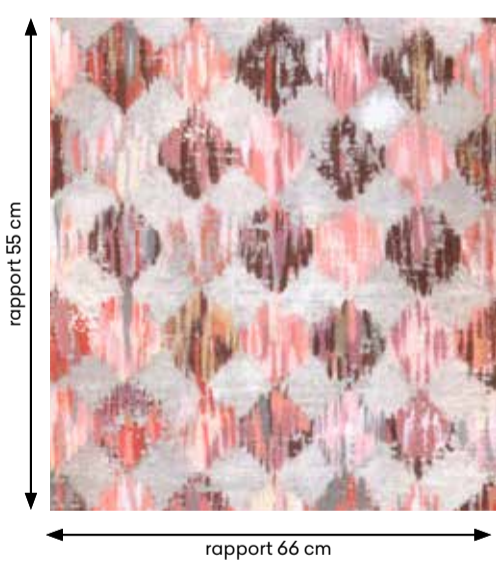


BOSFORO 01

BOSFORO 02

BOSFORO 03

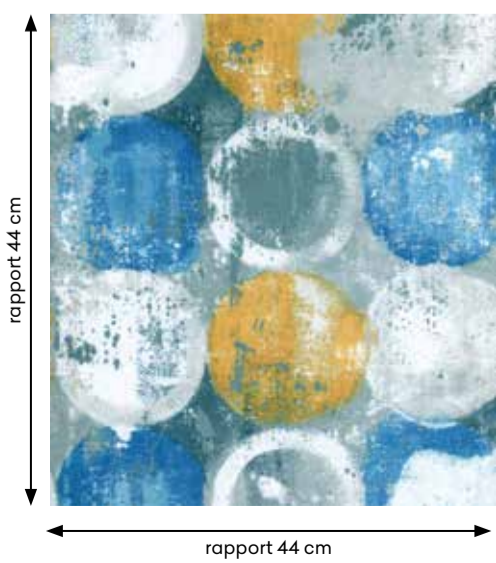
BOSFORO 04



BOTICELLI 01

BOTICELLI 02

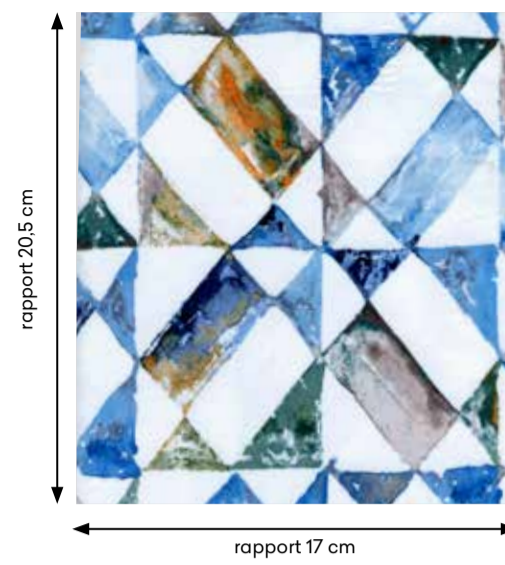
BOTICELLI 03



CABARET 01

CABARET 02

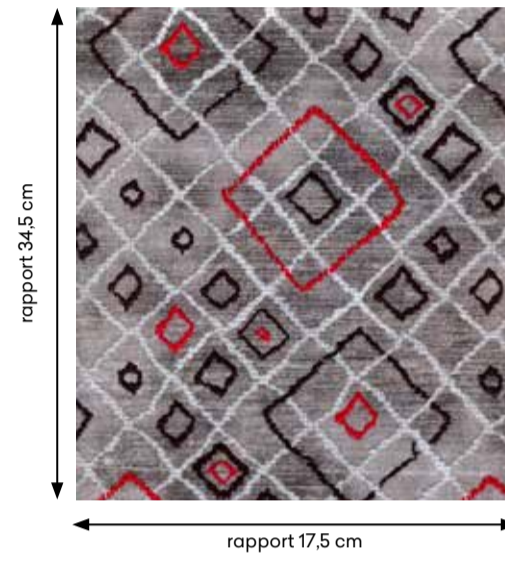
CABARET 03



EIFFEL 01

EIFFEL 02

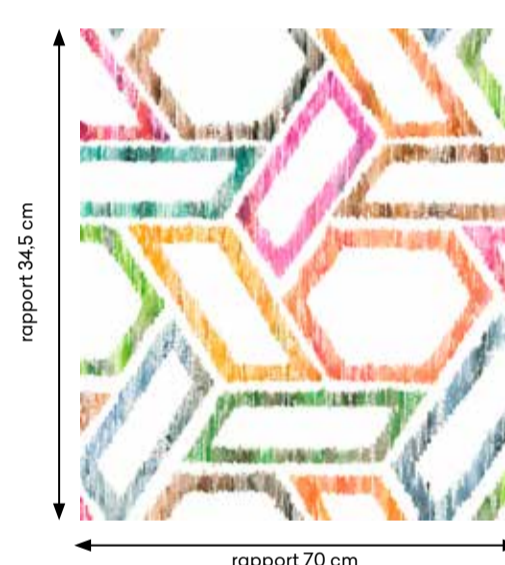
EIFFEL 03



KLIMT 01

KLIMT 02

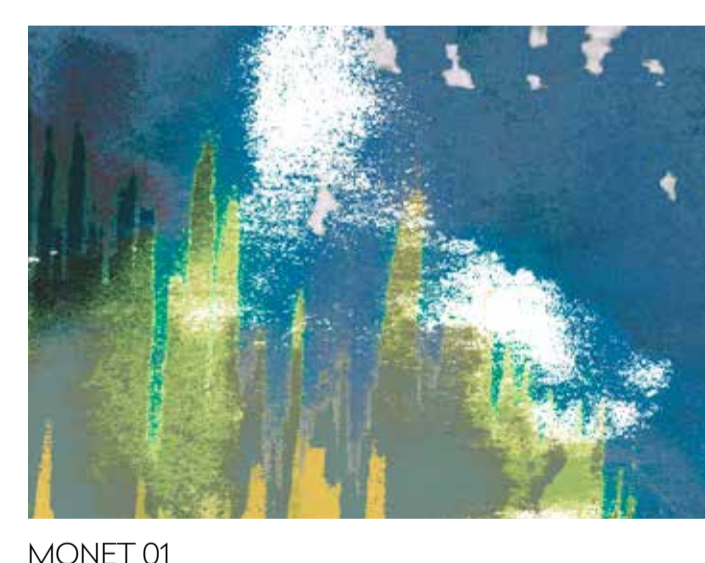
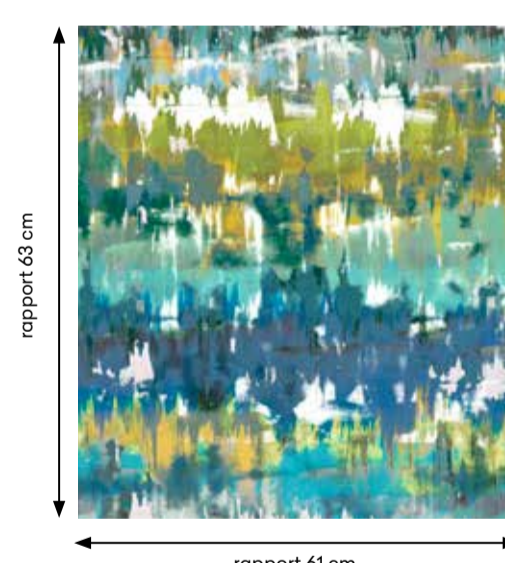
KLIMT 03



MATISSE 01

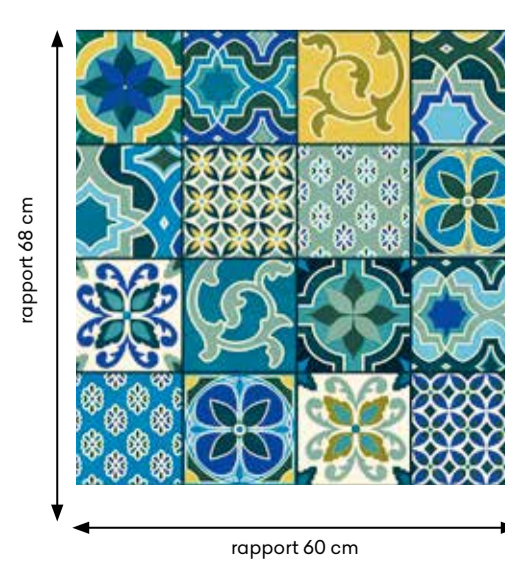
MATISSE 02

MATISSE 03



MONET 01

MONET 02

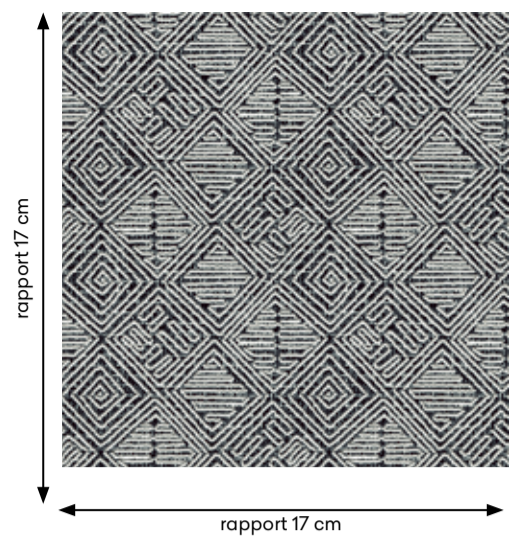


MONTMARTRE 01

MONTMARTRE 02

MONTMARTRE 03

MONTMARTRE 04



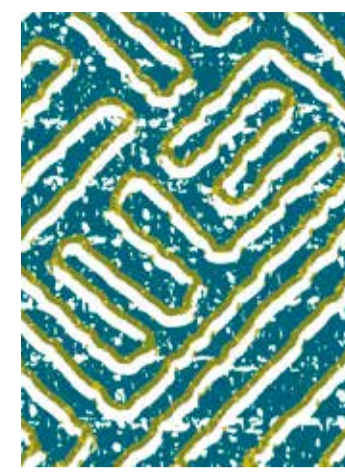
NAZCA 01



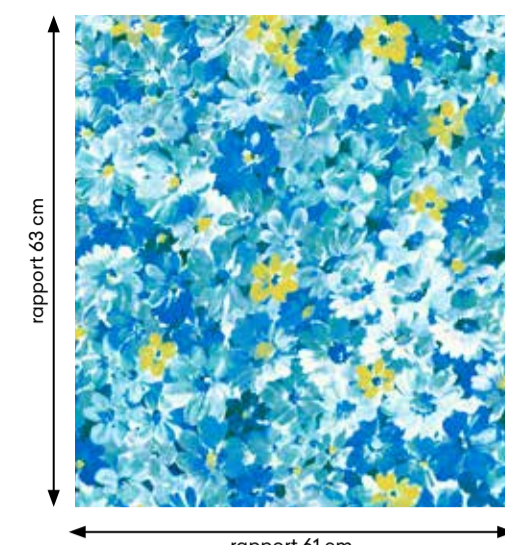
NAZCA 02



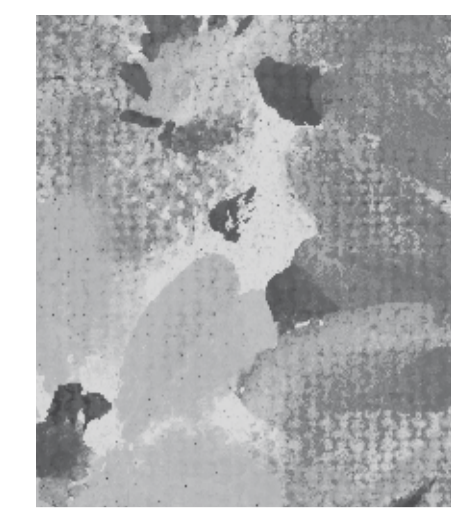
NAZCA 03



NAZCA 04



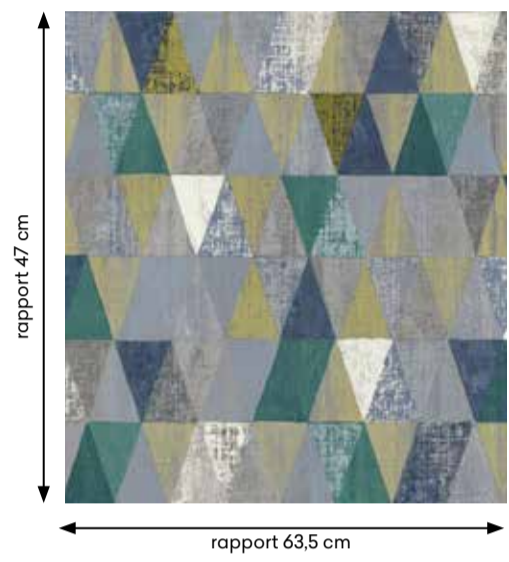
RENOIR 01



RENOIR 02



RENOIR 03



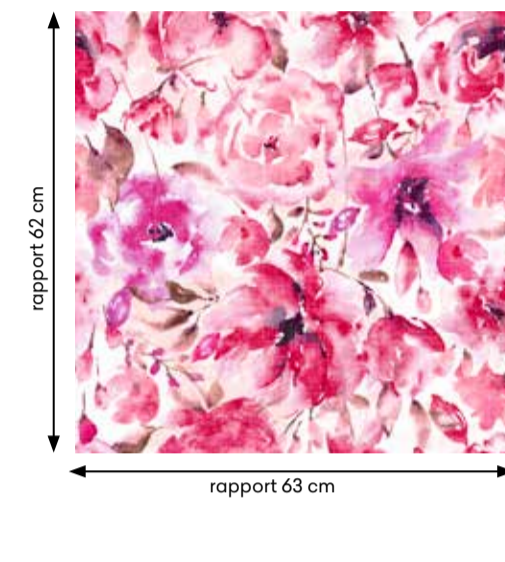
OPERA 01



OPERA 02



OPERA 03



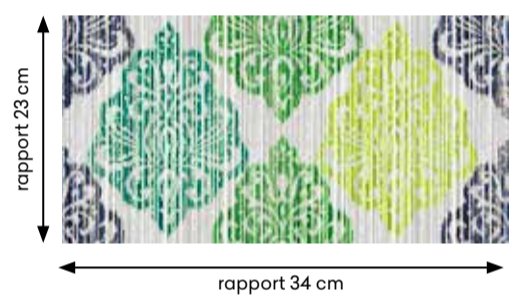
SOROLLA 01



SOROLLA 02



SOROLLA 03



PANTEON 01



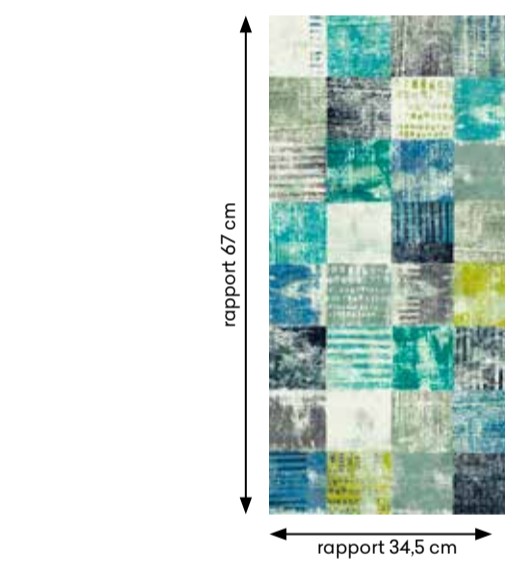
PANTEON 02



PANTEON 03



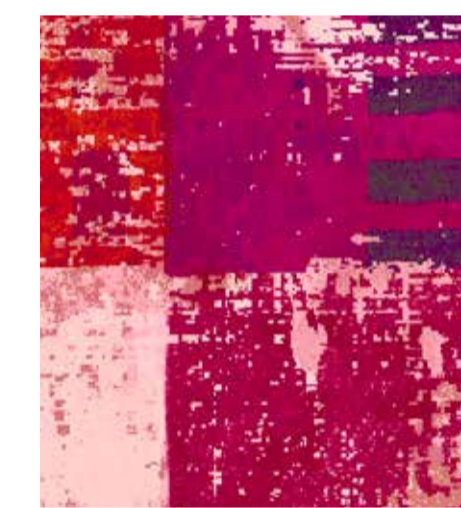
PANTEON 04



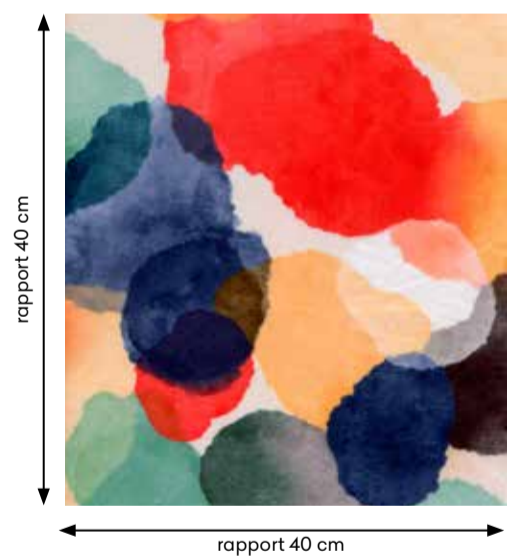
TEMPERA 01



TEMPERA 02



TEMPERA 03



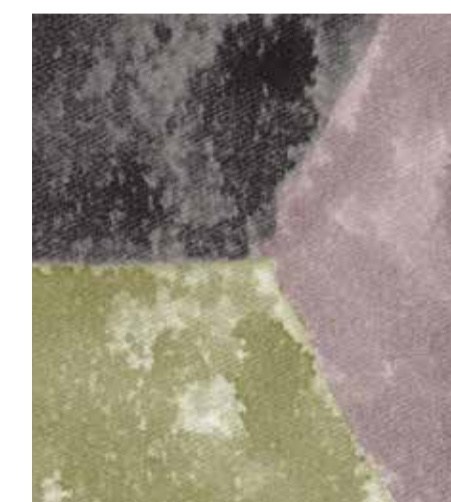
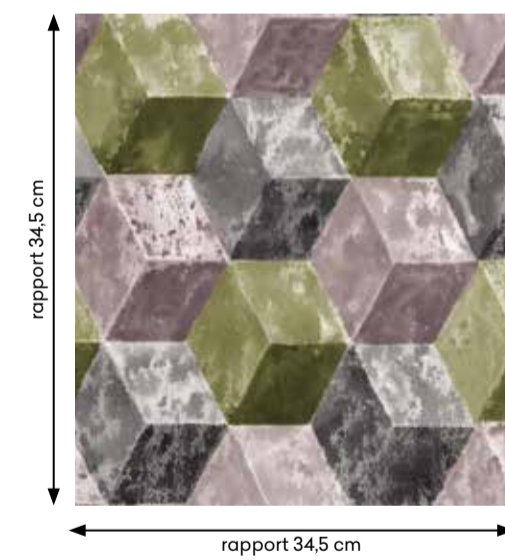
PARC 01



PARC 02



PARC 03



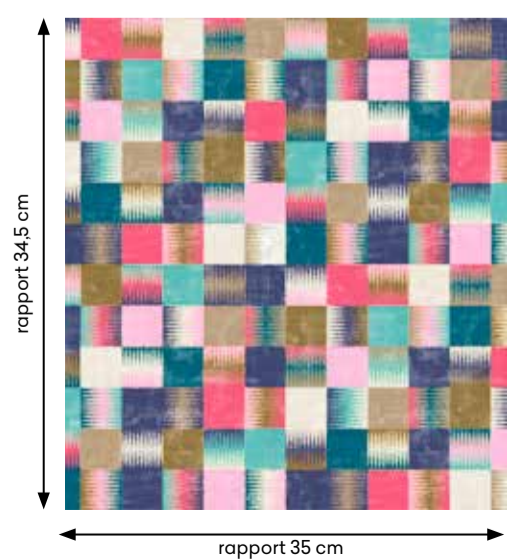
TROCADERO 01



TROCADERO 02



TROCADERO 03



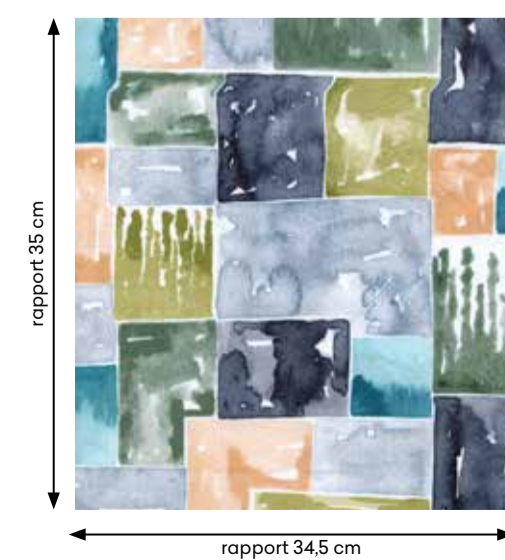
PIGALLE 01



PIGALLE 02



PIGALLE 03



VEDETTE 01



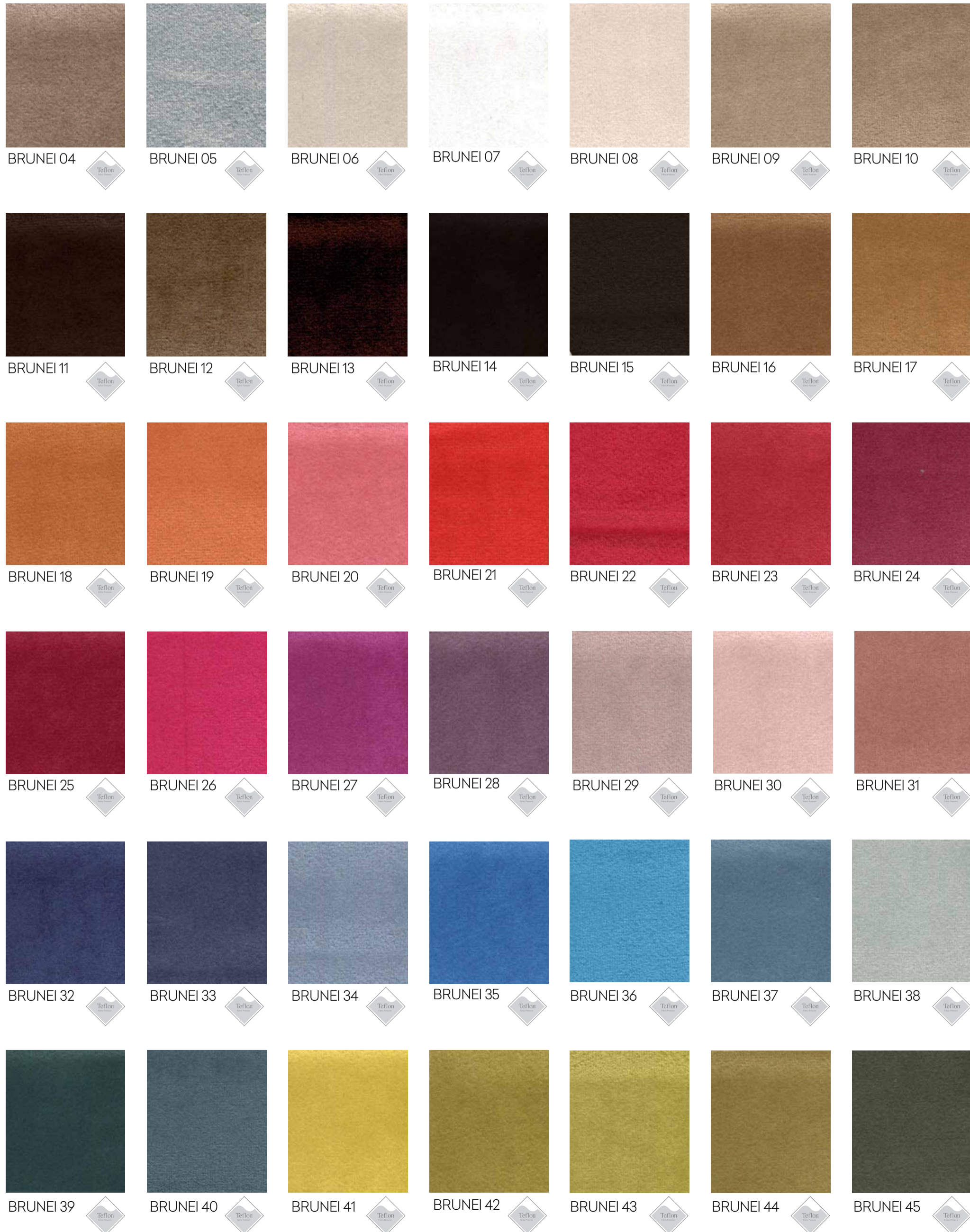
VEDETTE 02



VEDETTE 03



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características técnicas.

technical specifications · spécifications techniques

Ballet. Bosforo. Boticelli. Cabaret. Eiffel. Klimt. Matisse. Monet. Montmartre. Nazca. Opera. Panteon. Parc. Pigalle. Renoir. Sorolla. Tempera. Trocadero. Vedette.

| | |
|---|---|
| COMPOSICIÓN Composition / Composition | 100% PES. |
| ANCHO Width / Largeur | 140 cm - 54 in. |
| PESO Weight / Poids | 290 gr/m ² - 406 gr/ml |
| RESISTENCIA DE LAS COSTURAS Seam strength / Résistance des coutures | Urdimbre Warp. Châine 19 mm Trama Weft. Trame 2.0 mm |
| RESISTENCIA DE ROTURA AL RASGADO Tear strength / Résistance à la déchirure | Urdimbre Warp. Châine 110N Trama Weft. Trame 130N |
| RESISTENCIA A LA ABRASIÓN Abrasion resistance / Résistance à l'abrasion | > 30.000 Ciclos Cycles Cycles |
| SOLIDEZ DE LOS COLORES A LA LUZ Colour fastness to light / Résistance à la lumière | 5 |
| SOLIDEZ A LA LIMPIEZA EN SECO Rubbing solvents / Résistance au nettoyage à sec | 4-5 |
| SOLIDEZ DE LOS COLORES AL LAVADO Rubbing fastness in humid state / Résistance au nettoyage | 4-5 |
| RESISTENCIA AL PILLING Pilling resistance / Résistance au pilling | 4 |
| INSTRUCCIONES DE LAVADO Washing instructions / instructions de lavage | |

| | |
|---|---|
| COMPOSICIÓN Composition / Composition | 100% PES. |
| ANCHO Width / Largeur | 140 cm - 54 in. |
| PESO Weight / Poids | 290 gr/m ² - 406 gr/ml |
| RESISTENCIA DE LAS COSTURAS Seam strength / Résistance des coutures | Urdimbre Warp. Châine 19 mm Trama Weft. Trame 2.0 mm |
| RESISTENCIA A LA ABRASIÓN Abrasion resistance / Résistance à l'abrasion | > 30.000 Ciclos Cycles Cycles |
| SOLIDEZ DE LOS COLORES A LA LUZ Colour fastness to light / Résistance à la lumière | 5 |
| SOLIDEZ A LA LIMPIEZA EN SECO Rubbing solvents / Résistance au nettoyage à sec | 4-5 |
| SOLIDEZ DE LOS COLORES AL LAVADO Rubbing fastness in humid state / Résistance au nettoyage | 4-5 |
| RESISTENCIA AL PILLING Pilling resistance / Résistance au pilling | 4 |
| INSTRUCCIONES DE LAVADO Washing instructions / instructions de lavage | |

cuidado de los tejidos.

instrucciones de lavado / washing instructions / instructions de lavage

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|---|---|---|---|--|
| Puede lavarse a máquina, con programa delicado a 30° C. Washing machine and tumble dryer can be used. With soft program at 30° C. Lave-linge et sèche-linge peuvent être utilisés. Avec programme doux a 30° C. | No usar lejía. Do not use bleach. Ne pas utiliser eau de javel. | Planchar por la cara posterior, máxima 110°. Iron only on the rear side, at a maximum of 110°. Reposser par la face de derrière, 110° au maximum. | Puede utilizarse el lavado en seco. Dry cleaning can also be used. Nettoyage à sec peut être utilisé. | Evitar secar al sol. Avoid drying in the sun. Éviter sécher au soleil. |
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